**Language Arts Trimester 1**

* **Punctuation**
* Periods/Commas
* Exclamation Points/ Question Marks
* Semicolons/ Colons
* Quotation Marks/Italics
* Apostrophes/Hyphens/

Dashes

* Capitalization
* **Nouns**
* Singular/plural
* Collective/concrete/abstract
* Qualities – person/number/gender
* Possessive Case
* Nominative Case syntaxes
* Objective Case syntaxes
* **Pronouns**
* **Ty**pes – Personal
	+ Correct use in the nom., obj, poss. Cases
	+ Correct use with “than” and “as”
* Compound Personal
* Interrogative
* Relative
* Demonstrative
* Indefinite

**Language Arts Trimester 2**

* **Adjectives**
* Descriptive: common and proper
* Position in sentence
* Limiting – articles and numerals
* Article repetition
* Pronominals: demonstrative, possessive, indefinite, distributive, interrogative
* Degree – positive, comparative, superlative
* Demonstrative
* Fewer vs. less
* Adjectival phrases and clauses
* **Phrases, Clauses, Sentences**
* Phrases – prepositional and verbal (adj. and adv.)
* Clauses – independent, dependent (adj., adv., noun) restrictive/non-restrictive
* Sentences – elements (compound) and order
* Declarative, imperative, interrogative, exclamatory
* Simple, compound, complex, compound-complex

**Language Arts Trimester 3**

* **Verbs**
* Main + helping = verb phrase
* Types: action, linking, transitive, intransitive, cognate regular, irregular,
* Infinitive, present, past, past part.
* Voice – active/passive
* Tenses – simple and compound
* Mood and forms of mood – indicative, imperative, subjunctive
* Correct use – subject/verb agreement**,** doesn’t/don’t, compound subjects
* **Verbals**
* Participle – forms, position, correct use
* Gerund – forms, position, correct use
* Infinitives – forms, position, correct use
* **Adverbs**
* Qualities
* Types - modifiers, interrogative, adverbial, relative, conjunctive
* Clauses and phrases
* Degrees – positive, comparative, superlative
* Correct use
* **Prepositions/Interjections/Conj.**
* Phrases, types, and correct use

**Literature Trimester 1**

* **Plot**
* **Characterization**
* **Setting**
* **Point of View**
* **Theme/Conflict**
* **Fall Novel part 1.**

**Literature Trimester 2**

* **Fall Novel part 2.**
* **Nonfiction**
* **7th Folktale/8th Mythology**

**Literature Trimester 3**

* **Spring Novel**
* **Drama/Plays**
* **Poetry**

***If any gaps or extra time = extra short story unit or longer novel piece from literature textbooks. Short story, nonfiction, folktale, mythology, and poetry titles are suggestions and can easily be changed if others in text are more suitable to content topic.***

**Suggested Titles – 7th**

**Plot –** “Cutie Pie’/“The Widow and the Parrot”/“Raymond’s Run”/ “One Night Stand”

**Characterization –** “Gentleman of Rio en Medio”/”Old Demon”/”Stolen Day”

**Setting –** “Rikki Tikki Tavi”/”The Circuit”/ ”The Day the Sun Came Out”

**Point of View –** “The Day the Sun Came Out”/ ”A Haircut”

**Theme/Conflict –** “The Fallen Angel”/The Smallest Dragonboy”

**Fall Novel** – *The Adventures of Tom Sawyer*

**Non-fiction –** “The Labrador in the Dustbin”/”Harriet Tubman”/”The Green Mamba”/”Thank You”

**Folktale –** “The Storytelling Stone”/Animal Tales/Dilemma Tales/Fables

**Spring Novel –** *The Outsiders*

**Drama/Plays –**“The Monsters are Due on Maple Street”/”Let Me Hear You Whisper”

**Poetry** – “The Builders”/“Speed Adjustments”/ “The Demon of the Gibbet”/“TheHunter”/”Jabberwocky”/”Almost Perfect”/”Macavity: The Mystery Cat”/”Fog”/”Sarah Cynthia Sylvia Stout” et al.

**Suggested Titles – 8th**

**Plot –** “The Moustache”/”The Treasure of Lemon Brown”/”The Last Specimen”/ ”The Inspiration of Mr. Budd”

**Characterization –** “Paw-Paw”/”A Christmas Memory”

**Setting –** “To Build A Fire”/”Top Man”

**Point of View –** “Rain Rain Go Away”/”Tell-Tale Heart”/”Flowers for Algernon”

**Theme/Conflict –** “A Lesson in Discipline”/”Charles”/”Thank You, Ma’am”/”Flowers for Algernon”

**Fall Novel –** *Across Five Aprils*

**Non-fiction –** “Kin”/”Music Inside My Head”/Not Poor, Just Broke”/”A Celebration of Grandfathers”/”My Boss the Cat”

**Mythology -** “Zeus”/”Poseidon”/”Persephone”/

”Arachne”/”Daedalus”/”Phaethon”

**Spring Novel –** *Anne Frank: The Diary of a Young Girl*

**Drama/Plays –**“The Legend of Sleepy Hollow’/”Back There”/”The Three Garridebs”

**Poetry –** “The Ballad of William Sycamore”/”Fifteen”/”Concord Hymn”/”The Highwayman”/”Dream Variation”/Mother to Son”/”The Negro Speaks of Rivers” et al.