## Six Traits Writing Rubric

	6 Exemplary	5 Strong	4 Proficient	3 Developing	2 Emerging	1 Beginning
Ideas & Content  ≥ main theme ≥ supporting details	Exceptionally clear, focused, engaging with relevant, strong supporting detail	Clear, focused, interesting ideas with appropriate detail	<ul> <li>Evident main idea with some support which may be general or limited</li> </ul>	Main idea may be cloudy because supporting detail is too general or even off-topic	Purpose and main idea may be unclear and cluttered by irrelevant detail	Lacks central idea; development is minimal or non-existent
Organization  structure  introduction  conclusion	Effectively organized in logical and creative manner     Creative and engaging intro and conclusion	Strong order and structure     Inviting intro and satisfying closure	<ul> <li>Organization is appropriate, but conventional</li> <li>Attempt at introduction and conclusion</li> </ul>	<ul> <li>Attempts at organization; may be a "list" of events</li> <li>Beginning and ending not developed</li> </ul>	<ul> <li>Lack of structure; disorganized and hard to follow</li> <li>Missing or weak intro and conclusion</li> </ul>	Lack of coherence; confusing     No identifiable introduction or conclusion
Voice  ≥ personality ≥ sense of audience	Expressive, engaging, sincere     Strong sense of audience     Shows emotion: humour, honesty, suspense or life	Appropriate to audience and purpose     Writer behind the words comes through	Evident commitment to topic     Inconsistent or dull personality	<ul> <li>Voice may be inappropriate or non-existent</li> <li>Writing may seem mechanical</li> </ul>	<ul> <li>Writing tends to be flat or stiff</li> <li>Little or no hint of writer behind words</li> </ul>	Writing is lifeless     No hint of the writer
Word Choice  ≥ precision ≥ effectiveness ≥ imagery	Precise, carefully chosen     Strong, fresh, vivid images	Descriptive, broad range of words     Word choice energizes writing	Language is functional and appropriate     Descriptions may be overdone at times	Words may be correct but mundane     No attempt at deliberate choice	Monotonous, often repetitious, sometimes inappropriate	Limited range of words     Some vocabulary misused
Sentence Fluency  rhythm, flow variety	High degree of craftsmanship     Effective variation in sentence patterns	Easy flow and rhythm     Good variety in length and structure	Generally in control     Lack variety in length and structure	Some awkward constructions     Many similar patterns and beginnings	Often choppy     Monotonous sentence patterns     Frequent runon sentences	Difficult to follow or read aloud     Disjointed, confusing, rambling
Conventions	Exceptionally strong control of standard conventions of writing	Strong control of conventions; errors are few and minor	Control of most writing conventions; occasional errors with high risks	Limited control of conventions; frequent errors do not interfere with understanding	Frequent significant errors may impede readability	Numerous errors distract the reader and make the text difficult to read